



Report of the Assistant Chief Executive (Corporate Governance)

Report to the Licensing Sub Committee

Date: 15 February 2010

Subject: Application for the Certification of Films

Electoral Wards Affected:

Hyde Park & Woodhouse



Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

Executive Summary

To advise Members of an application for the certification of films to be shown at the Leeds Young People's Film Festival between the 29 March and the 9 April 2010. This festival is to be held at the Hyde Park Picture House, 71-73 Brudenell Road, Leeds, LS6 1JD.

1.0 Purpose of the Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas and 101 other premises licensed for the exhibition of films in the Leeds District.

2.2 The majority of films shown in these premises will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category 'U' Passed for general exhibition

Category 'PG' Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

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| Category `12` | Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted. |
| Category `12a` | Passed as suitable for children under the age of 12 if accompanied by an adult. |
| Category `15` | Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted. |
| Category `18` | Passed as suitable only for exhibition to adults. When a programme includes an `18; film no persons under the age of eighteen years can be admitted. |

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categories a film which is absent of a certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

3.0 Main Issues

3.1 A request has been received from the Leeds Young People's Film Festival Programme Manager for the certification of films which have not been certified by a film classification body in the United Kingdom.

3.2 A synopsis of the films is attached hereto for Members attention at Appendix 'A'. This includes suggested categories based on the content of the films.

3.3 The Hyde Park Picture House has the benefit of a Premises Licence with the provision of the exhibition of films.

4.0 HISTORY

4.1 This will be the 11th year of the Leeds Young People's Film Festival.

5.0 Implications for Council Policy and Governance

5.1 There are no implications for Council Policy and Governance in respect of determining this application.

6.0 Recommendations

6.2 Members are requested to consider this request for the certification of the films as attached hereto.

Provisional 2010 Leeds Young People's Film Festival Programme for Licensing Feature length films

| Title | Country | Age recommendation | Issues |
|---|----------------|--|--|
| Mia and The Migoo Synopsis Animated quest drama for young children, with a theme of environmental responsibility | France /Italy | PG recommend age 7+ due to subtitles | 2 representations of mild bad language |
| Garbage Dreams Synopsis Documentary about teenage boys growing up near Cairo where the community survive by recycling 80% of their 'trash'. | USA | PG Recommended age 10+ due to age suitability of subject | None |
| Herdswoman Synopsis Documentary following 3 generations of Sami women as they try to keep alive the Reindeer herding lifestyle in Lapland. | Lapland | PG Recommended 7+ due to subtitles | None |
| Jasper: Journey to the End of the World Synopsis Animation about a penguin who leaves his arctic family to see the big wide world. | Germany | U recommended 5+ | None |
| In the Attic Who has a Birthday Today Synopsis Stop motion animation featuring toys in the attic who go on a quest to discover a lost doll. | Czech Republic | PG recommended 7+ due to some scenes of mild peril and subtitles | 2 scenes featuring scary looking toys |

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| Chocolate Underground | Japan | PG recommended 10+ due to age of characters | Scenes of mild peril |
| Synopsis Drama animation. When chocolate is banned, 2 friends start a bootlegging operation | | | |
| A Town Called Panic | Luxembourg, Belgium, France | PG recommended 7+ due to subtitles | None |
| Synopsis Stop motion animated adventure using plastic toys, featuring a horse, a cowboy and an Indian. Film version of an old Belgian TV series. | | | |
| Karla and Katrine | Denmark | 12A | Use of mild bad language and one use of strong bad language |
| Synopsis Growing up drama featuring 2 young girls over one summer and their adventures of falling in love and stopping a gang of thieves. Played all the major European children's Film Festivals. | | | |
| A Colourful Mind | China | PG recommended 10+ due to age of characters | None |
| Synopsis Drama. A teacher discovers artistic talent in a student and tries to support him in taking his skills further against a difficult family background. | | | |
| The Girl | Sweden | 12A | 1 scene of natural nudity, non explicit educational sexual references, 1 use of mild bad language, 1 underage drinking scene |
| Synopsis Family drama as a girl on the cusp of adulthood is unintentionally left home alone one summer and learns some lessons about life. | | | |
| Crocodiles | Germany | 12A | Use of mild bad language and derogatory language to describe wheelchair user |
| Synopsis Action adventure about 15 year old wheelchair user Kai and his friends and their adventures to join a gang and catch the local criminals. This film takes a moral stance and clearly demonstrates the inappropriateness of labeling someone by their disability. Shown at many international young people's film festivals plus Glasgow Young People's Film Festival, Cinemagic Young People's Film Festival in Belfast, London Children's Film Festival for this age group. Used as a teaching aid in schools to discuss disability issues. | | | |
| Frogs and Toads | Netherlands | U recommended 5+ | None |

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| Synopsis Musical family adventure in which Max must find some frogspawn for his brother. | | | | |
| Magic Feather and many other stories | India | PG recommended 7+ due to subtitles and age of characters | None | |
| Synopsis Family adventure/drama of 7 interlinked stories shot over a period of 2 years across the slums of Mumbai. | | | | |
| Timetrip: The Legend of the Witch | Denmark | 12A | Scenes of moderate violence, use of mild language | |
| Synopsis Family adventure in which 9 th grader Valdemar has to travel through time to save his scientist friend. | | | | |
| Diaries | Italy | 15 | Use of strong language | |
| Synopsis Teen Drama in which the lives of 3 people are woven together. | | | | |
| Edison and Leo | USA | 15 due to nature of subject | Scenes of strong cartoon violence, 1 scene of sexual nature | |
| Synopsis Animated (claymation) drama about Thomas Edison inventor with fictional history of his inventions and life. | | | | |
| Dirt | Canada | U recommended age 7+ due to nature of subject | None | |
| Synopsis Documentary about the World's relationship with soil and it's place in our history and present ecological situation. | | | | |
| Adam's Wall | Canada | 15 due to age of characters and subject | 1 scene of natural nudity, strong violent scenes | |
| Synopsis Romantic drama, A young Jewish boy and a Lebanese girl try to maintain their relationship against a background of political conflict. | | | | |
| Starring Maja | Sweden | 15 due to age of characters and subject | Strong language | |
| Synopsis Light hearted drama in which an overweight girl has to overcome the stigma of her size to become an actress | | | | |

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| Addicted to Plastic | Canada | 12A due to nature of subject | 1 use of mild language and 1 scene of natural nudity. |
| Synopsis Documentary about the world's dependence on plastic | | | |
| Mai Mai Miracle | Japan | PG recommended age 10+ due to age of characters | 1 use of very mild language |
| Synopsis Animated family tale of 2 girls friendship set against a historical backdrop | | | |
| Zoomers | Danish | PG recommended age 10+ due to age of characters | Use of mild bad language |
| Synopsis Two friends install hidden cameras at school to spy on their friends and teachers but find out more than they bargained for. | | | |
| Eep! | Netherlands | U recommended 7+ due to subtitles | None |
| Synopsis Childless couple find strange bird girl and raise her as their own child. | | | |
| Superbrother | Denmark | 12A | Use of mild bad language |
| Synopsis Anton is embarrassed by his autistic older brother until he is transformed into a superhero by an alien gadget. Winner at Buster Young People's Film Fest in Copenhagen. | | | |
| Max Embarrassing | Denmark | 12A | Two uses of strong bad language |
| Synopsis Max is embarrassed about him mum, his clothes, his house and himself until he realises that all teenagers feel that way. Played at all major European film festivals including London | | | |
| Monster Busters | Denmark | PG recommended 10+ due to age of characters | Use of mild bad language. Two scenes of mild comedy violence |
| Synopsis Two brothers and friends must band together to capture a monster that has escaped from their grandfather's basement. | | | |
| Orps the Movie | Norway | 12A | One use of strong language and derogatory language to describe wheelchair user |
| Synopsis Four members of the school band are denied the chance to compete in the band competition at summer camp so they form their own band. | | | |

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| Magic Silver | Norway | U recommended 5+ | None |
| Synopsis The blue gnomes and red gnomes must band together to recover the magic silver stolen by the human farmer | | | |
| Through a Glass Darkly | Norway | 12A due to nature of subject | Use of mild bad language. Mature theme. |
| Synopsis A young girl dying from cancer is visited by an angel to help her come to terms with her disease | | | |
| Elias and the Royal Yacht | Norway | U recommended 5+ | None |
| Synopsis Animated family film about a disgraced rescue ship that comes to the aid of the King and his daughter. | | | |
| Yatzy | Norway | 15 | Use of strong language with one use of the strongest language. 1 scene of natural nudity. 2 scenes of moderate violence. |
| Synopsis Daggi, 15 is an orphan with a troubled past. He tries to start afresh with a new foster family in the country but his past won't stay forgotten. | | | |
| Paula's Secret | German | PG | Use of mild bad language |
| Synopsis Teenage girl is befriended by boy after she is robbed on the underground by immigrant children who are forced to steal. | | | |
| Rafiki | Norway | U recommended 7+ due to subtitles | One scene of mild violence |
| Synopsis Two friends travel to Parliament to speak on behalf of their friend who is due to be deported. | | | |